



## Lorenzo IMBESI

Lorenzo Imbesi is an Architect, PhD and Full Professor of Industrial Design at Sapienza University of Rome, where he is Director of Sapienza Design Research SDR for a second term since 2017. He is a member of the Board of the Department of Planning, Design, Technology of Architecture Department, where he is chairing the PhD in Service Design for Public Sector.

At the moment, he is President of Cumulus Association 2022-2025 and he was member of the Executive Board of Cumulus Association for two mandates from 2016 (International Association of Universities and Colleges of Art, Design and Media - [cumulusassociation.org](http://cumulusassociation.org)). Also, he is co-chair of ReVeDA, which is the Working Group on design research, he co-chaired the 'Design Cultures' Cumulus Roma 2020>2021 international conference and he started and chairs the Cumulus PhD Network.

Additionally, he is President of the Italian Society of Design SID ([societaitalianadesign.it](http://societaitalianadesign.it)), a member of the Executive Board of EAD since 2011 (European Academy of Design - [ead.lancs.ac.uk](http://ead.lancs.ac.uk)) and a member of EUA since 2021 (European University Association - [eua.eu](http://eua.eu)).

He was a member of the committee of the National Scientific Qualification ASN 2021-2023 for the area 08/C1 Design and Architectural Technology.

Previously, he was Associate Professor at Carleton University until the end of 2013 (Ottawa, Canada), where he was the Graduate Chair of the Master of Design MDes.

Over the years, he has been Visiting Professor for a number of International Universities, while teaching, lecturing and organizing workshops (Columbia, Hong Kong Polytechnic, University of San Diego, Emily Carr University, University of Calgary, University of Toronto).

He was ICCS fellow – Canada Government for two years in a row and a member of the Research Board of National and European researches (AHRB/EPSRC, CEE-COST), and coordinator of the 'Programa Alta Formacion de Cuadros Dirigentes de los Países del Mercosur' from 2006 to 2009.

Critic and essayist for many reviews and journals, he was a member of the Editorial Board of: "DIID – Disegno Industriale – Industrial Design", and director of 'FIELDS. An Interdisciplinary Design Journal'. At the moment he is co-editor of 'Design Principles and Practices: an International Journal' (Common Ground Publishing, Chicago), and member of the editorial advisory board of "The Design Journal" (Bloomsbury Publishing, London). Also, he is author of few papers selected in peer review for recognized international journals, periodical scientific reviews, and has curated books and monographic issues. Among his works, he is author of "Nomad+Design. 1. Categories" (2016), "Nomad+Design. 2. Phenomena" (2016), "Design for Social Innovation in Canada" (2016), "InterAction by Design" (2009), "09 YoungDesign" (2009), "Ethics & Design" (2008), "D\_Generation" (2007).

He is keynote speaker, chair and organizer for several international conferences (Cumulus, EAD, Design Principles and Practices, DMI), and a curator of design exhibitions and events.

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